

Guto Lacaz Art and Humor

Guto Lacaz is a distinctive and unique presence in the Brazilian contemporary art scene.

His multimedia approach to subjects that deal with technological paraphernalia is intelligent, ironic and conceptually consistent.

It is also coherent with the variety of places, and situations where Guto presents his works: from galleries and museums to theatre, public spaces and television channels.

I really appreciate the irony of his installations, where he radically and poetically transforms the uses and functions of daily objects.

The performances are for sure among his more strong and original accomplishments.

In them Guto manipulates a lot of incredible objects and presents himself like an amazing mixture of artist-actor, inventor and magician.

Regina Silveira

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